

## Manzi DeYoung

### Specialty Costume Fabricator and Designer

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manzideyoung.com

#### Skills –

- Proficient fabricator, with an emphasis on specialty costume construction.
- Strong grasp on pattern drafting, draping and sewing. Skilled in aging and weathering. Extended experience working with thermoplastics. Skilled in the use of industrial sewing machines. Extensive experience working in a fabrication shop environment.
- Experienced as an on-set wardrobe stylist and costumer for film and commercial shoots.
- Excellent leader. Experienced in acting as Wardrobe Department lead on large productions. Experience acting as Soft Goods Fabrication Department lead for pre-production shop work. Skilled in delegating and overseeing large teams to meet a deadline. Works well under pressure.

#### Experience –

- **Independent Costume Fabricator, Designer and Wardrobe Stylist - 2012 - present**  
Clients include *Disney, Blizzard Entertainment, the CW, Warner Bros Interactive, Pepsi, FOX Sports, AT&T, FX, Verizon, Halo Top, Fiber One, Capital One, Foster Farms, Progressive Insurance, Stan Lee's World of Heroes LLC, Rocket Jump, and Corridor Digital*. Has worked as wardrobe department lead on a variety of shorts and series such as *Player Piano, The Devil's Spear, and Snapper Hero (AT&T)*. Has created custom promotional costumes for *Disney XD* and *WB Interactive*. Has created countless custom costumes and suits for commercial campaigns for *Progressive, Foster Farms, Fiber One* and *Capital One*. Lead fabrication on the *American Horror Story: Hotel (FX)* promotional campaign.
- **Legacy FX – Fabricator, April 2015 – present**  
Assisted in costume fabrication on Will Smith's screen used *Deadshot* costume for the feature film *Suicide Squad (2016)*  
Assisted in costume fabrication for all *Pacific Rim 2 (2018)* soft goods  
Core costume fabrication team member for CW's *The Flash* Season 3 on the series' main villain, Savitar.
- **Quantum Creation FX – Fabricator, Feb 2013 – present**  
Worked for Academy award winning costume designer Coleen Atwood for the feature film *The Redemption of Cain* (working title)  
Assisted with hardware fabrication for *Daredevil (2015)*  
Assisted with prototype costumes for the feature film *X-Men: The Days of Future Past (2014)*  
Assisted in costume fabrication for *Progressive* commercial "Flodilocks"  
Fabricated character costumes for *Sony's Playstation 4* launch events  
Lead fabrication on *Blizzard Entertainment's* live action *Heroes of the Storm* ad campaign (2017/unreleased)
- **Creative Character Engineering – Fabricator, Nov 2017 - present**  
Assisted in costume creation for screen used costumes for *Black Lighting (2018)* and *Titans (2018)*

#### Education –

Otis College of Art and Design  
Digital Media Major  
Concept Art focus  
2008-2011  
*BFA in Digital Media*